

Aufführungsrecht vorbehalten.

Paßacaglia = Konzert.

Violino.

Hans Koeßler.

Grave. *leidenschaftlich*

8 10

f

11 9 1

ff

10 10 10 1 2 1

f *restez*

ff *restez*

4 3 6 6

largamento restez

2 1 1 2 2 *p* A 7

f *ritard.* *a tempo*

Fingersätze von Prof. H. Marteau.
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13498

Violino.

Moderato.
B *dolore*

p

mf espr.

mp

mf

f **Allegro moderato.**

mp dolce

mf

f

restez.

restez

mp

f

più f

mf

più f

restez

p

f

Wärme.)

mp

restez

mf

III *(Mit großer Despr.)*

più f

IV

5

24

[illegible]

Violino.

5

ff *fff*

Adagio. (Paßacaglia.) 3

mp *ritenuto* *p* *pp*

p dolce *mf espr.*

f *p* *f* *p* *mp*

mf *f*

I Etwas bewegter.

più f *ff sehr warm*

rit. Adagio. 6

p

Violino.

dolore

p

mp

Bewegter.

più f

mf

f

rit.

a tempo

ff

p

più f brillante

ff

III

17 M 10

fff

This page of a violin score, numbered 6, is in the key of D major (two sharps) and 2/4 time. It begins with a dynamic of *p* and a tempo marking of *dolore*. The first system contains two staves of music, with the second staff starting at a *p* dynamic and moving to *mp*. The third system introduces a *Bewegter.* (more moving) tempo change, with dynamics ranging from *più f* to *mf*. The fourth system continues with *f* dynamics. The fifth system features a *rit.* (ritardando) followed by *a tempo*, with dynamics of *ff* and *p*. The sixth system is marked *ff*. The seventh system is marked *più f brillante*. The eighth system is marked *ff* and includes a section labeled *III*. The ninth system continues with *ff*. The tenth system includes a section labeled *17 M 10* and ends with a *fff* dynamic. The score is filled with various musical notations including slurs, ties, and fingerings.

Violino.

7

Cadenza

p *ff* *p* *ff* *mf* *f* *più f* *p* *p* *mf* *p* *mf* *pp* *p* *mp* *f* *più f* *ff*

Violino.

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). There are also performance instructions like *piu f* and *ff* *überschwänglich*. The music features complex passages with many beamed notes and some trills. The page ends with a double bar line.

fff

mf *f* *piu f*

ff *überschwänglich*

fff

mp *mf* *f*

piu f

fff